

The VITRIGRAPH Pot

HEATED to between 1600 -1700°F

The hues of colored glass in my terracotta pot begin to melt... seeping through the hole in the pot, and specialized Kiln.

With safety gear & 12" Tongs, I "pull" the molten glass

Thick or thin, straight or wavy – these pieces ALL come from the pot and are considered Vitrigraph

"Twistie" – the molten glass is twisted as it comes out of the kiln (golden on right)

Murrini is the larger diameter glass (1/4" to 3/8"+)

Each ≈ 18" pull will have the same pattern inside -see RED on right

Flattened glass (Blue on right), can be snipped and used to create flowers and/or leaves

- - **DOTS & PATTERN BARS** - -

Dots are simply small shards of glass pre-fired in a kiln. When glass is heated to 1450° + it holds its shape at 2 layers thick (6mm), the small single layer shards of glass bead-up forming a circle with a flat bottom.

Its great having these available in the creative process.

Pattern Bars: Transparent & Opal glass pieces (all the same length with varying widths) are laid into a form within the kiln. An extended firing

schedule melts the pieces together. Once fired & cooled, the Pattern Bar can then be sliced with a wet-saw to be utilized in future artwork.